

Flutissimo! Flute Choir

Guidelines

Welcome

Welcome to Flutissimo Flute Choir! We want you to have fun playing your flute and being a part of this amazing group. The following guidelines will help answer some frequently asked questions and were designed to help us function as a cohesive, cooperative, and successful group. Flutissimo! has an excellent reputation, and we desire to continuously improve and are driven to perform better every year. These guidelines will help keep Flutissimo! one of the premiere flute ensembles in the music community.

Absences

You are a valuable member of the flute choir! You are greatly missed when absent. At times we have had entire sections missing, and the sound of the music and rehearsal is affected. We understand there are times that are unavoidable; however, please try to fulfill your commitment to be an active part of Flutissimo! and try to be at every practice.

In cases of persistent absenteeism, our rehearsals become counterproductive. We want our practices to be rewarding for all members and especially for our conductor. The conductor puts in a lot of time for very little compensation. Please remember to give him/her the respect and attendance that helps him enjoy directing Flutissimo!.

If you know in advance you will be absent, please notify Janice by email. If you can't make it at the last minute, please call Janice (817-726-3886) or Denise (817-504-0863). Janice has given you those phone numbers in her emails. If you are absent, please check with other members on your parts and make note of any changes so that you will be playing your part correctly upon your return.

Ah-Choo

Please limit the use of perfumes or fragrances, as we have some members that have allergies.

Time

Rehearsal starts promptly at 7:00 pm. Please plan on arriving by 6:45 so you have ample time to set up, visit, warm up, use the restroom etc.... We understand traffic may not always cooperate, so please plan accordingly. Please arrive at concerts 30 minutes prior to the time of the performance.

Cell Phones

We ask that all participants are present and that phones not be used during practice. Be courteous to other members while the conductor is working with groups. There is much to learn at this time. Many times the things that are being discussed are repetitive

in a piece of music and will be beneficial in your part as well. This includes accidentals, parts, tempos, styles etc....

Warm Up

It is essential for all participants to warm up; this will greatly assist in tuning. It also prepares your mind, body, and instrument for a meaningful practice.

Independent Practice

Practice is also essential and a part of your commitment. When you practice, make notes, mark your music, and pay attention to dynamics. You should be practicing during the week so that we can maximize our rehearsal as a group on Tuesday evenings.

Transitions

Please move quickly and quietly when moving between pieces of music. Please make sure there are no empty stands. At times it may be necessary to slide down or play in a position that you are not accustomed to playing. This is especially important during concerts.

Membership

Membership dues are a minimum \$35 donation (annually). They are payable in September during the North Texas Day of Giving. You will be given the date and information via email. Dues are done at this time so that our funds are eligible for bonus funds from the Communities Foundation. We are a 501c3 Nonprofit Association; therefore your donations are tax deductible. If you wish to donate more than the required \$35, we are truly grateful and appreciate your donation. This, along with fundraisers, will be used to purchase music, pay contest entry fees, our conductor, etc. Without it, Flutissimo! would not be possible.

In Conclusion

We thank you for your commitment and participation in Flutissimo! Flute Choir. We hope you enjoy your musical experience with us. Should you have any questions please feel free to ask for help. Should the need arise, please also feel free to contact any board member with questions or concerns.

Janice Spooner, Founder & Artistic Director

Cheryl Stewart, President

Judy Lacey, Vice President

Theresa Hampton, Secretary

Melissa Sneed, Treasurer